

Rudolph Serra

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EDUCATION

M.F.A. University of California, Berkeley
M.A. University of California, Berkeley
B.A. San Francisco State University

TEACHING EXPERIENCE

2009-2010 Instructor, Educational Alliance, New York
Courses, Ceramic Sculpture
2007-2009 Instructor, Applied Arts School, Amagansett, New York
Courses: Sculpture, Ceramics, Drawing, Painting
1997-2005 Visiting Assistant Professor, Rutgers University, New Jersey
Courses: Graduate Sculpture Seminar, Sculpture II, III
1999-2000 Visiting Assistant Professor, East Stroudsburg University, Pennsylvania
Courses: Introduction to Art History, Art History I, Art History II, Drawing I
Design I
1998 Vermont Studio School, Johnson, Vermont, Guest Artist
1996-1999 Visiting Assistant Professor, Muhlenberg College, Pennsylvania
Courses: Sculpture I, II, III, Drawing I, II
1992-1994 Visiting Assistant Professor, East Stroudsburg University, Pennsylvania
Courses: Design I, II, Sculpture II, Ceramics I, Art Gallery Director
1988-1992 Assistant Professor, Bennington College, Bennington Vermont.
Courses: Three Dimensional Foundations, Sculpture I, II, 1990-1991
Acting Chairman
1986-1988 Visiting Assistant Professor, Sarah Lawrence College, Bronxville, New York
Courses: Three Dimensional Foundations, Sculpture I, II

AWARDS

The American Academy of Arts and Letters
Pollock Krasner Foundation Grant
Three National Endowment for the Arts Grants for Sculpture
Research Grant, University Of Connecticut

JUROR OF EXHIBITIONS

- 2004 The Shore Institute of the Contemporary Arts Long Branch, New Jersey
- 2005 The Academy of Art of Highland Park & Gallery Highland Park, New Jersey
- 2006 The Academy of Art of Highland Park & Gallery Highland Park, New Jersey

SOLO EXHIBITIONS

- 2016 Christian DuVernois Gallery, New York
- 2013 The Center for Contemporary Art, Bedminister, new Jersey
- 2007 Art Sites Gallery, Riverhead , New York
- 2000 Commission, Wall Relief, Muhlenberg College
- 1997 Rudolph Serra & Mark Di Suvero, Frank Martin Gallery, Muhlenberg College, Allentown, Pennsylvania
- 1992 Haenah Kent Gallery, New York, New York
- 1990 John Davis Gallery, New York, New York
- 1987 Kenmare Square, New York, New York
- 1985 Outdoor Sculpture, Nassau Museum, Nassau, New York
- 1983 Marianne Deson Gallery, Chicago, Illonios
- 1982 Baruch College, New York, New York
- 1980 University of Houston, Houston, Texas

SELECTED GROUP EXHIBITIONS

- 2019 Hamptons Artist for Hati, sponsored by Folioeast, East Hampton, New York
- 2019 Richmond Art Center, Richmond, California
- 2018 Field Colony Gallery, Equilibrium, The Balance Between Order & Chaos, New Jersey
- 2018 Ille Arts, Amagensett, New York
- 2016 The American Academy of Arts & Letters
- 2016 Ille Arts, Amagensett, New York
- 2016 The American Academy of Arts & Letters, New York
- 2016 MANA Contemporary, Jersey City, New Jersey
- 2014 Ille Arts, Amagensett, New York
- 2014 Comisionado Dominicano de Cultura, New York
- 2013 Center for Contemporary Art, Bedminister, New Jersey
- 2012 MANA Contemporary, Jersey City, New Jersey
- 2011 Cavin Morris Gallery, New York
- 2010 Dacia Gallery, New York
- 2009 Ernest Rubenstein Gallery, New York
- 2009 Benson-Keyes Arts, "Sculpture & Photography" South Hampton, New York
- 2008 Grounds for Sculpture, "Masters in Clay" Hamilton, New Jersey

- 2007 Charles Cowles Gallery, New York, “Rudolph Serra, Peter Voulkos, Toshiko Takaezu”
- 2005 Rutgers University, Faculty-Graduate Exhibition, Mason Gross School of the Arts, New Brunswick, New Jersey
- 2004 Franklin Parrasch Gallery, New York, NY
- Inaugural Exhibition, The Shore Institute of Contemporary Arts, Long Branch, New Jersey
- 2004 Flemming Museum, Burlington, Vermont
- 2001 Youngblood Gallery, Sag Harbor, New York
- 2001 “Off the Wall” Gallery, at Bristol Myers Squibb, Princeton, New Jersey
- 2001 Rutgers University, Faculty-Graduate Exhibition, Mason Gross School of the Arts, New Brunswick, New Jersey
- 2000 Impact Africa, Bucks County College, Newton, Pennsylvania
- 1999 Rutgers University, Faculty-Graduate Exhibition, Mason Gross School of the Arts, New Brunswick, New Jersey
- 1999 Masterpiece Gallery, New Hope, Pennsylvania
- 1999 Muhlenberg College, New Acquisitions, Frank Martin Gallery, Muhlenberg College, Allentown, Pennsylvania
- 1999 North Hampton Community College, Bethlehem, Pennsylvania
- 1998 O.K. Harris Gallery, New York, New York
- 1998 Mt. Desert Island, Maine, Curated by Kippy Stroud, The Fabric Workshop Philadelphia, PA
- 1997 Mt. Desert Island, Maine, Curated by Kippy Stroud, The Fabric Workshop Philadelphia, PA
- 1995 Art in General Gallery, New York, New York
- 1994 Haenah Kent Gallery, New York, New York
- 1993 The Drawing Center, New York, New York
- 1992 Rosa Esman Gallery, New York, New York
- 1991 Five Points Gallery, East Chatham, New York
- 1991 Haenah Kent Gallery, New York, New York.
- 1990 “Expressionistic Surface” The Queens Museum, Queens, New York
- 1989 Tomoko Liguori Gallery, New York
- 1989 Neo Persona Gallery, New York, New York
- 1989 “Microsculpture” Art Department, University of Rhode Island
- 1988 Faculty Exhibition, Usdan Gallery, Bennington College, Vermont
- 1988 “The Cube Exhibition”, University of Massachusetts, Amherst,
- 1988 Tomoko Liguori Gallery, New York, New York
- 1987 Socrates Sculpture Park, Long Island City, New York
- 1987 Faculty Exhibition, Sarah Lawrence College, New York
- 1986 Hal Broome Gallery, New York, New York
- 1986 Attitude Art Gallery, New York, New York
- 1985 Angles Art Gallery, Los Angeles, California
- 1983 International Sculpture Exhibition, The Oakland Museum, Oakland, California

- 1982 Faculty Exhibition, Benton Museum, University of Connecticut, Storrs, Connecticut
- 1981 City Gallery, New York, New York
- 1981 Faculty Exhibition, Benton Museum, University of Connecticut, Storrs Connecticut
- 1980 Langton Arts, San Francisco, California
- 1980 Artists in Residence, Bennington College, Bennington, Vermont
- 1980 Faculty Exhibition, Benton Museum, University of Connecticut, Storrs, C
- 1979 Mark Di Suvero” & Rudolph Serra & Bill Wareham”, Fuller Gallery, San Francisco, California
- 1979 “The Whitney Biennial”, New York, New York

BIBLIOGRAPHY

- 2014 Jennifer Landes, Ille Arts Gallery, East Hampton Star, East Hampton , New York
- 2014 Pat Rogers, Ille Arts Gallery, Hamptons Art Hub, Amagansett, New York
- 2013 Ralf J. Bellantoni, “Freedom of Medium” Couier News, New Jersey
- 2009 Marion Wolberg Weiss, Sculpture and Photography at Benson-Keys
Dan’s Papers, South Hampton, New York
- 2008 Benjamin Genocchio, “Masterful Sculptures, Formed in Clay”
New York Times
- 2008 Dan Bishoff, “Spring/Summer Exhibition, grounds for Sculpture, The Star
Ledger, New Jersey
- 2006 Irving Sandler et al. “Socrates Sculpture Park,” Yale University Press
- 1999 Geoffrey Hendricks, “Off the Wall”, Bristol Myers Squibb Gallery,
Princeton, New Jersey
- 1998 Dr. Lori Verderame, “State of The Arts”, Muhlenberg College Magazine
- 1997 Geoff Gehman, The Morning Call, Allentown, Pennsylvania
- 1997 Patricia Phillips, “Essays on Sculpture by Mark Di Suvero & Rudolph
Serra” Catalogue, Martin Art Gallery, Muhlenberg College, Pennsylvania
- 1993 Marcus Ratliff, Bennington Banner, Bennington, Vermont
- 1991 Edith Newhall, New York Magazine
- 1990 Michael Brenson, New York Times
- 1988 Michael Brenson, New York Times
- 1987 Janice Parente & Phyllis Stigliano, Scorates Sculpture Park, Catalogue
- 1987 Elaine Eleman, New York Magazine
- 1987 Alfred Sturtevant, Stroll Magazine
- 1982 Vladimir Urban, Attitude Art Catalogue
- 1982 “Site, Cite, Sight”, Catalogue, Site Gallery, San Francisco, California
- 1982 Alan G, Artner, Chicago Times
- 1980 Langton Arts, Catalogue, San Francisco, California
- 1979 Thomas Albright, The San Francisco Chronicle

1979 Roberta Smith, ArtForum, New York, New York
1979 Amy Goldin, Art In America, New York, New York
1979 Jeff Perone, ArtForum, New York, New York

COLLECTIONS

The Oakland Museum, California
The San Francisco Museum of Modern Art
University of California at Berkeley, Art Museum
Muhlenberg College
Dr. Lori Verderame
Brenda Richardson, former Director, Baltimore Museum of Art
Julian Weiss & Associates Architects
Marja Villila & Jim Buchman
Michael & Jamie Connolly
The San Francisco Art Commission
Dr. Shale Brownstein
Professor Joseph Elloit
Susan Finegan
Professor Diane Neumier
Harry Louie
Craig Owens, Editor October Magazine
Rene De Rosa, DeRosaVineyards
Director Bonnie Earls, Bank of America
Laura Russell
Margia Kramer
K. L. Goldglit & Co.
Vermont Studio School
Professor Gary Kuhen
Ellen and Karl Rebarbar
Jack Shaperio
Carol Osmond
Professor Bill Clark
Michael McKeown
Joyce Beckenstein
Carol Owens